Index to Volume 22

ARTICLES:

ALPHEN, ERNST VAN. "Reading Visually." 219

BAL, MIEKE. "Introduction: Visual Poetics." 177

BARZILAI, SHULI. "Unmaking the Words That Make Us: Doris Lessing's 'How I Finally Lost My Heart.' " 595

BENSTON, ALICE. "Framing and Being Framed by Art: Theatricality and Voyeurism in Balthus." 341

BRYSON, NORMAN. "Intertextuality and Visual Poetics." 183

CAWS, MARY ANN. "Artful Mosaic: Proust Recalled with a Kierkegaardian Twist." 503

CHATMAN, SEYMOUR. "On Deconstructing Narratology." 9

CI, JIWEI. "An Alternative to Genette's Theory of Order." 18

CUMMINGS, L. A. "A Semiotic Account of Gothic Serialization." 324

DIENGOTT, NILLI. "Narratology and Feminism." 42

EKFELT, NILS. "Style and Level of Reality in E. T. A. Hoffmann's *Der goldne Topf*." 61

ELLISON, DAVID R. "Proust's 'Venice': The Reinscription of Textual Sources." 432

FELBER, LYNETTE. "A Text of Arrested Desire: The Anticlimax of Extended Narrative in Anthony Powell's *A Dance to the Music of Time*." 576

FLUDERNIK, MONIKA. " 'The Divine Accident of Life': Metaphoric Structure and Meaning in *Winesburg, Ohio*." 116

GELDERBLOM, ARIE-JAN. "Allegories in the Garden." 230

GENETTE, GÉRARD. "A Reply to Jiwei Ci's 'Alternative.' " 39

GOODKIN, RICHARD E. "The Proustian Octave: Or, The Scale of Love (and Death)." 479

GORDON, LINDA A. "The Martinville Steeplechase: Charting the Course." 402

GUEST, HARRIET, AND JOHN BARRELL. " 'Who Ever Perished, Being Innocent?' Some Plates from the *Songs of Innocence*." 238

Index to Volume 22

ARTICLES:

ALPHEN, ERNST VAN. "Reading Visually." 219

BAL, MIEKE. "Introduction: Visual Poetics." 177

BARZILAI, SHULI. "Unmaking the Words That Make Us: Doris Lessing's 'How I Finally Lost My Heart.' " 595

BENSTON, ALICE. "Framing and Being Framed by Art: Theatricality and Voyeurism in Balthus." 341

BRYSON, NORMAN. "Intertextuality and Visual Poetics." 183

CAWS, MARY ANN. "Artful Mosaic: Proust Recalled with a Kierkegaardian Twist." 503

CHATMAN, SEYMOUR. "On Deconstructing Narratology." 9

CI, JIWEI. "An Alternative to Genette's Theory of Order." 18

CUMMINGS, L. A. "A Semiotic Account of Gothic Serialization." 324

DIENGOTT, NILLI. "Narratology and Feminism." 42

EKFELT, NILS. "Style and Level of Reality in E. T. A. Hoffmann's *Der goldne Topf*." 61

ELLISON, DAVID R. "Proust's 'Venice': The Reinscription of Textual Sources." 432

FELBER, LYNETTE. "A Text of Arrested Desire: The Anticlimax of Extended Narrative in Anthony Powell's *A Dance to the Music of Time*." 576

FLUDERNIK, MONIKA. " 'The Divine Accident of Life': Metaphoric Structure and Meaning in *Winesburg, Ohio*." 116

GELDERBLOM, ARIE-JAN. "Allegories in the Garden." 230

GENETTE, GÉRARD. "A Reply to Jiwei Ci's 'Alternative.' " 39

GOODKIN, RICHARD E. "The Proustian Octave: Or, The Scale of Love (and Death)." 479

GORDON, LINDA A. "The Martinville Steeplechase: Charting the Course." 402

GUEST, HARRIET, AND JOHN BARRELL. " 'Who Ever Perished, Being Innocent?' Some Plates from the *Songs of Innocence*." 238

HALPERIN, JOHN. "Introduction: Proust *Disparu*." 363

HARRIS, SUSAN K. "Inscribing and Defining: The Many Voices of Fanny Fern's *Ruth Hall*." 612

HAY, ELOISE KNAPP. "Proust, James, Conrad, and Impressionism." 368

HOLLY, MICHAEL ANN. "Cultural History as a Work of Art: Jacob Burckhardt and Henry Adams." 209

HUTCHEON, LINDA. "Fringe Interference: Postmodern Border Tensions." 299

IFRI, PASCAL A. "Proust's Male Narratee." 524

KASTELY, JAMES L. "Toward a Politically Responsible Ethical Criticism: Narrative in *The Political Unconscious* and *For Whom the Bell Tolls*." 535

LANE, NANCY. "From Saint-Hilaire to Martinville and Beyond: Self, Desire, and Writing in *Remembrance of Things Past*." 391

LANSER, SUSAN S. "Shifting the Paradigm: Feminism and Narratology." 52

LEONARD, DIANE R. "Proust and Ruskin: Figures of Consciousness." 410

LUXEMBERG, JAN VAN. "Ana's Pedestal: A Counterreading of *La Regenta*." 559

MATHEWS, TIMOTHY. "Apollinaire and Cubism?" 275

MULLER, MARCEL. "The Rhetoric of Pseudo-Nature: Or, Tropes and Dialectic in Proust's Novel." 382

NEUBAUER, JOHN. "Morphological Poetics?" 263

PRINCE, GERALD. "The Disnarrated." 1

REID, JAMES H. "Lying, Irony, and Deconstruction: Nietzsche and Proust." 467

RIFFATERRE, MICHAEL. "On Narrative Subtexts: Proust's Magic Lantern." 450

ST. LAURENT, MAUREEN E. "Albertine Asleep: Possession of Consciousness in *Remembrance of Things Past*." 516

SHEN, DAN. "On the Aesthetic Function of Intentional 'Illogicality' in English-Chinese Translation of Fiction." 628

VARGA, A. KIBÉDI. "Stories Told by Pictures." 194

YACOBI, TAMAR. "Time Denatured into Meaning: New Worlds and Renewed Themes in the Poetry of Dan Pagis." 93

CONTROVERSY:

MERRIAM, THOMAS. "A Reply to 'An Investigation of the Basis of Morton's Method for the Determination of Authorship.' " 646

SMITH, M. W. A. "Pseudoscience: A Comedy of Statistical Errors." 650

BOOK REVIEWS:

CARRINGTON, GEORGE C., JR. *Traveling in Mark Twain*, by Richard Bridgman. 165

CHENG, VINCENT J. *Joyce's Book of the Dark:* Finnegans Wake, by John Bishop. 159

COLLETTE, CAROLYN P. *Virtue of Necessity: Inconclusiveness and Narrative Form in Chaucer's Poetry*, by Larry Sklute. 155

COVEY, BILL. *Unheard Melodies: Narrative Film Music*, by Claudia Gorbman. 676

DOLEŽEL, LUBOMÍR, AND NANCY TRAILL. *Fictional Worlds*, by Thomas Pavel. 139

HAMMOND, ANTONY. *Ben Jonson's Parodic Strategy: Literary Imperialism in the Comedies*, by Robert N. Watson. 685

KELLNER, HANS. *Ariel and the Police: Michel Foucault, William James, Wallace Stevens*, by Frank Lentricchia. 654

LATEINER, DONALD. *Literature's Silent Language: Nonverbal Communication*, by Stephen R. Portch. 664

LEPAGE, JOHN LOUIS. *La veuve dans la comédie anglaise au temps de Shakespeare, 1600–1625*, by N. J. Rigaud. 681

MARGOLIN, URI. *Recent Theories of Narrative*, by Wallace Martin. 136

MARGOLIN, URI. What Stories Are: Narrative Theory and Interpretation, by Thomas M. Leitch. 661

MELLARD, JAMES M. *The Content of the Form: Narrative Discourse and Historical Representation*, by Hayden V. White. 657

NOLDEN, THOMAS. *Love as Passion: The Codification of Intimacy*, by Niklas Luhmann. 694

PORTER, LAURENCE M. *Flaubert and Sons: Readings of Flaubert, Zola, and Proust*, by Lawrence R. Schehr. 691

RYAN, MARIE-LAURE. *On Referring in Literature*, ed. Anna Whiteside and Michael Issacharoff. 150

RYAN, MARIE-LAURE. *Taleworlds and Storyrealms: The Phenomenology of Narrative*, by Katharine Galloway Young. 143

SANDERS, MARY. *The Origins of the English Novel, 1600–1740*, by Michael McKeon. 688

SKINNER, MARILYN B. *Tragic Ways of Killing a Woman*, by Nicole Loraux. 677

TRAILL, NANCY. *Fantasy and Mimesis: Responses to Mimesis in Western Literature*, by Katherine Hume. 147

WELDT, HELENE. *Questing Fictions: Latin America's Family Romance*, by Djelal Kadir. 168

WITTE, STEPHEN P., AND DAVID ELIAS. *The Structure of Written Communication: Studies in Reciprocity between Writers and Readers*, by Martin Nystrand. 670